

ing, "I dreamed I met my prince last night in Rio." But for all the Brazilian elements — the ball held at Carnaval, a prince named Paulo, a little Portuguese patter — it's hard not to see an essential side of the city. (Mouse! stuck.) taking!

'LOVE TRAVELS' (Tonight) The title is appealing, and so is the presenter: the Puppeteers' Cooperative, that hand of creative souls well known for

"Twelfth Night" (tomorrow at 7:30 p.m. and Sunday at 2 p.m.) and Willy Russell's musical "Blood Brothers" (tonight at 7:30, tomorrow at 2 p.m. and Sunday at 7 p.m.) — and one movie, "Del Life: An Original Film" (tomorrow night at 7). At Roosevelt High School, 411 West Street, Manhattan, 176, wingspanarts.org. \$10 donation is suggested. LAUREL GRAEBER

THE NEW YORK TIMES, FRIDAY, AUGUST 10, 2007

TOURS Sunday morning, meeting at Union Square, East 17th Street, East 33+; \$10 for New York City members.

FOR THE URBAN Tomorrow at 1 p.m., "Present, Future" — the earliest settlement in America, Boys and Girls Club, 100 West 11th Street, Brooklyn. (718) 788-1100 for members; \$10 for non-members.

CONSERVANCY Tomorrow at 1 p.m., "Central Park deconstructed: Vaux's vision of the park, meeting at the Discovery Center, 100 West 11th Street, Brooklyn. Sunday at 1 p.m., "High the Ramble," at the Castle, midtown. Free.

ST. MARKS At 11:30 a.m., a look at the famous residence on the northwest corner of St. Marks Street and St. Marks Street. Sponsored by the Business Improvement District. 777-2173. Free.

TOURS Tomorrow, "Legend of Mars in Upper Manhattan Revolution," about Corbin, who was a colonist, at the northwest corner of St. Marks Street, Inwood.

DIETY Sunday at 12:30 p.m., "Coney Island: Coney Island," meeting at the northeast corner of 179th Street and Avenue C, Coney Island. \$15; \$12 for members.

Monday at 12:30 p.m., "Jamaica Esplanade," meeting at 179th Street and Avenue C, Coney Island. \$15; \$12 for members.

Monday at 10 p.m., "The New York City," meeting at the New York City.



PETER CHIN

'EAST SIDE STORIES' The teenagers in City Lights Youth Theater have spent the summer acting as amateur archaeologists. But they haven't been excavating some ancient site overseas; they've been digging, at least metaphorically, into the old foundations of Broadway. The results will be presented this afternoon in "East Side Stories," City Lights' annual Origins Project, a show about the immigrant experience that the students write themselves. (A professional playwright — for this script it was Dana Leslie Goldstein — provides guidance.) Each summer the young people do research at an organization acting as the project's partner; this year the Museum of the City of New York's huge theater collection offered inspiration.

"It was clear that this was

the exhibit these kids would focus on," said Rob McIntosh, City Lights' artistic director.

"East Side Stories" is the first Origins musical. But if this seems like a daunting task, the students had extraordinary collaborators: composers like Leonard Bernstein, Galt MacDermot and Jonathan Larson. Their music appears in the show, which follows a multi-ethnic family through several generations. It starts at the turn of the last century with a character loosely based on Boris Thomashevsky, a founder of the Yiddish theater in New York. To represent his career the teenagers sing a song first in Yiddish, then in English. When his fictional daughter becomes a stage manager for Orson Welles's W.P.A. production of Marc Blitzstein's "Cradle Will Rock," the show includes excerpts

from it.

"East Side Stories" continues to follow Boris's descendants as one marries a Puerto Rican veteran in the 1950s (and sees "West Side Story"), another evades the draft in 1971 (illustrated by tunes from "Hair," above) and a great-great granddaughter who's H.I.V.-positive lives with aspiring actors in 1996 (an occasion for songs from "Rent").

The idea is not just to illuminate the characters' lives but also the eras, said the production's director, Katharine Connor, and to show "that musical theater really reflects what's going on in the world." (Today at 3 p.m., Museum of the City of New York, 1220 Fifth Avenue, at 103rd Street; \$12; \$8 for students, 65+ and members; includes museum admission. Reservations: 212-262-0200.)

LAUREL GRAEBER